



## March 2011

March Editors: Jack and Patti Marsh Cagle, [jrpmc86@msn.com](mailto:jrpmc86@msn.com)

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### **GAMES PEOPLE PLAY, MARCH 5, 2011**

**Special thanks to dance committee members** Myron and Ginny Karki, Fred and Lorie Badiyan, Curt and Kathy Midthun, Marv and Wanda Sorvala for planning such an enjoyable occasion, with the unique theme *Games People Play*. A 10-question quiz resulted in prizes being awarded to the two tables with the most correct answers (6 of 10). Bet you didn't know that Monopoly dates back to 1903 with the longest game lasting 1680 hours (or 70 days or 2 1/3 months) or that Trivial Pursuit was invented by a couple of Canadians in a Spanish city. The Rod Cerar band was popular with the dancers.

**New Members:** Mike Jerezek and Jan Sigmund are former educators who enjoy dancing, biking, travel and many other pursuits.

**March guests:**

Tom Gifford and Jean Heidenreich hosted by Mike Jerezek and Jan Sigmund  
Keith and Barbara Thompson hosted by John and Carrie Sandgren

#### **SCHEDULE OF REMAINING 2010-11 DANCES**

April 16, 2011- Little Big Band

May 21, 2011 (Annual Meeting) – Kico Rangel

#### **NEXT YEAR'S SCHEDULE**

September 17, 2011, October 15, 2011, December 3, 1011, February 4, 2012

March 3, 2012, April 21, 2012, May 19, 2012

### **EXECUTIVE COMMITTEE ELECTION PROCESS**

Our nearly 100 year old club is governed by a Constitution and By-Laws which prescribe participation in the club, including choosing Executive Committee members. This year three couples will be elected to replace the three couples who complete their terms in May 2011. In early April, a ballot listing all active member couples who have not served on the Executive Committee for three years will be sent to voting members by e-mail—paper ballots will also be available at the April 16 dance or upon request. The ballot will include two columns, one for HIS vote and one for HERS, requiring three choices each. Members should print the ballot, mark it and return to the Chaircouple as instructed. Ballots will be counted after the April 23 deadline and those couples receiving the most votes will be notified and announced at the May 21 Annual Meeting.

Serving on the six-couple Executive Committee from time to time is not only an expectation for all members of LHDC but it is a rewarding experience as well. The work of Executive Committee couples has been streamlined and the number of meetings trimmed to four per year, two of which are planned to be held at the dance venue prior to a dance. Executive Committee experience not only gives couples a broader appreciation of the functioning of this unique dance club, it also provides a chance for additional friendships and opportunities to initiate changes that move the dance club forward toward its next 100 years. If you are called to serve, be sure to indicate your willingness!

## SIGN UP FOR 2011-12 DANCE COMMITTEES

Another feature of the club is that each Active Member couple is required to serve on one dance committee (or the Executive Committee) per season. With our current membership most committees have four couples. Members who have physical limitations can participate on the committees in roles that match their abilities. A sign up roster has been prepared for the 2011-12 season. To allow opportunity for new member couples to integrate smoothly into the committee process, a slot has been reserved for new couples on the December through May committees on the sign up sheet. The roster will be available for sign up at the April 16 and May 21 dances. It has been suggested that we sign up with members that we don't know as well, with a mix of veteran and newer couples as a means to share acquaintance and experience.

## DANCE FLOOR ETIQUETTE

We asked Lloyd Otte, new Executive Committee member and local dance instructor, for some tips to remember when we are on the dance floor. He highlighted a couple of critical issues for proper dance flow, safety, and etiquette, based on suggestions from a member of a ballroom association.

- The general flow of "traveling" dances must go in the counter-clockwise direction. (often called Line of Dance)
- When some dancers are performing dances in a "spot" and others are doing traveling steps to the same dance music, the spot dancers should dance in the middle, or inner portion, of the dance floor. The traveling dancers should dance to the outside of the dance floor (outside of the spot dancers).
- If dancers stand to rest, observe or converse on the dance floor during a dance, they should stand on the inside of the dance floor (away from the spot dancers) or far to the outside (so as not to impede the traveling dancers). Since our floor is relatively small, it usually works best to stay on the outside.

## OTHER DANCING OPPORTUNITIES/WEBSITE INFORMATION

- The LHDC website can be accessed at [www.lindenhillsdancingclub.org](http://www.lindenhillsdancingclub.org). Contact a member or Executive Committee member for the login and password to access the membership directory section.
- Find links to other dancing opportunities on the club website. This section does not require a login or password. Of particular interest is the link to **Lynne's Dance News**, a very comprehensive up-to-date listing of Twin Cities dance events and venues, now found at [www.organizonduty.com/lmsdance@gmail.com](http://www.organizonduty.com/lmsdance@gmail.com).
- Don't forget the annual Viennese Ball on Friday, April 15 and Saturday, April 16 2011, sponsored by the University of Wisconsin-Eau Claire. Order tickets at <http://www.uwec.edu/Activities/vball/index.htm>.

## SUGGESTIONS/FEEDBACK:

Suggestion boxes are available on each table at dances with a brief form for comment on bands, dance lessons and other topics. Also feedback may be sent to chaircouple Jack and Patti Marsh Cagle at any time ([jrpmc86@msn.com](mailto:jrpmc86@msn.com)). We encourage members to flesh out major suggestions for changes with details and to volunteer to research possibilities related to their suggestions.

## MEMBER NEWS HIGHLIGHTS

- LHDC member and local dance instructor Eric Jaakkola has been featured as a guest dancer on the Lawrence Welk Show and has taught thousands of dancers to have more fun by dancing the Polish Hop since 1968. Last summer he was inducted into the International Polka Hall of Fame at Lost Isle Ballroom in Carlton, MN during the Chmielewski International Polka Festival. In this video Eric and Pat dance a medley of Tango, Waltz, and Polish Hop. <http://www.youtube.com/watch?v=1106J9bf7WY>. Eric also has a DVD for learning the Polish Hop available at <http://sites.google.com/site/dancepolka/>
- Too bad we're a little late to wish Eric Jaakkola and Myron Karki, our Finn members, a happy St. Urho's Day (March 16) but maybe they will accept our belated wishes. St. Urho is reputed to have chased the grasshoppers out of Finland, thus saving the grape crop. A fun website: <http://www.sainturho.com/>